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### Concepts of writing

Today, I got home and thought to myself “hmm I have learned a lot today” Especially English class. We have looked at genres, audience, and rhetorical situation, after reading some articles about them, as I sit on my desk with my coffee I start to think about what is the meaning of each one of them. I came up with a definition that helped me understand each and one of them and better help me with my writings. So here they are, genre is the work that is put into specific categories of similar style or form. For example, music can have different genres like pop, or hip hop, as well as books fiction or none fiction. The audience can be a large or small variety of persons depending on the genre of literary work. It can be for a more formal audience like a professor or a more simple audience like a friend. Additionally, rhetorical situations are caused by an event that has actions to bring significant modifications to the situation. An example of this would be the town mayor can focus on a traffic policy, that is a big problem, thus causing the mayor to respond with rhetorical discourse concerning this problem.

There can be a lot of different meanings to those words. We in class read three different articles that all explain those three concepts that go in-depth explaining it. As I read the articles I noticed all of them connect to each other in different ways when it comes to genres, audience, and rhetorical situation, therefore, we can say they all fit into one similar genre. So many

connections can be made with different readings that point at the same genre, it can be easy to find those connections, but it can be a bit challenging to find some others.

We had three articles to read over the course of the first two weeks. Billy Collins was a commencement speech, I enjoyed reading this speech, it didn't just teach me more about the audience, he touched on some things that are an important lesson in life. Second, we have Bazerman article, this was an information-heavy article, he talked about genre and audience Bazerman really explained every concept of the topic, I learned so much about it more than I already knew about. And finally, the Bitzer article is about the rhetorical situations, this article helped me understand the concept of it, it is really helpful since I never knew what a rhetorical situation is.

Genre is one of the big concepts, it was touched on by everyone in the articles. Using the right genre will take your work to the right audience, so it gains as much attention. Why would a writer write papers, books, etc.? if there is no audience to read it, or be interested in reading. This is where all the different genres help aim to the right audience. The idea of genre was defined by Bazerman on page 311 as "These acts are carried out in patterned, typical, and therefore intelligible textual forms or genres, which are related to other texts and genres that occur in related circumstances." Understanding genres is a very important part of writing, and how to use it to write different papers to aim at a different audience.

The audience was mentioned in every article, they talked about different situations you could have with them. For example, we see it mentioned in the Bazerman article, he talks about

different examples and explains genre to give a better understanding of it. Bazerman had talked about “common knowledge” he said, “common knowledge even varies from person to person, or even the same person in different situations and moods.” the audience can have different ways of thinking, reading, and understanding the text. In the Bitzer article, he said “audience to be constrained in decision and action,” the genre the writer that chooses to be in can control how the audience might understand the text, however, it won’t work on everyone. Different people have different thinking and understanding, the writer can try their best to get as much of the audience to understand it the way they planned to.

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### Concepts of writing: Reflection

After reading all the different articles, it changed the way I think of all the different concepts. Coming into this class I never thought we would be going over these concepts, now realizing how important these are to writing it's important to think about it every time writing is made.

Going into this I never thought about writing like this before this class, after my thinking has changed I would consider all the different concepts to use and better write my work. Thinking about which genre and the audience is one of the biggest parts of this, using them to plan out the writing and find the right audience to make your writing piece fit in and get as attention.

A writer would have to consider this if they don't there's no one that would be interested in reading the writer's work. If there's no one to read why do they need to write, that's where the concepts come in, it helps them aim there writing and find the right audience that is interested in reading it.

That is the biggest part I would take from this, these are very important things to be done when planning out the writing. This will become apart of every writing I do from this point forward.

Work cited

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